**AP French Vocabulaire: L’esthétique**

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| **LA LITTERATURE** | |  | **LE THEATRE ET LE CINEMA** | |
| ambigu (ë) | ambiguous |  | acteur/actrice | actor, actress (movie) |
| citer | to quote, to cite |  | comédien/ne | actor, actress (stage) |
| décrire | to describe |  | dramaturge | playwright |
| émouvant (e) | moving (emotionally) |  | l’acte | act |
| évoquer | to call to mind, evoke |  | l’écran | screen |
| invraisemblable | unlikely, improbable |  | la mise en scène | production, direction |
| l’auteur (m) | author |  | la pièce | play |
| l’écrivain (e) | writer |  | la scène | scene |
| l’état (m) d’âme | mood, frame of mind |  | la suite | sequel |
| l’intrigue (f) | plot |  | la vedette | star |
| l’œuvre (f) | piece of work |  | le bruitage | sound effects |
| la citation | quotation |  | le décor | scenery |
| la profondeur | depth |  | le metteur en scène | director |
| la signification | meaning, significance |  | le public | audience |
| la tragédie | tragedy |  | le rôle principal | leading role, part |
| le cadre | frame, setting |  | le tournage | filming |
| le caractère | characteristic, personality |  | les effets (m) spéciaux | special effects |
| le conte | tale, story |  | représenter | to portray, represent |
| le déroulement | development |  |  |  |
| le dilemme moral | moral dilemma |  | **L’ART** | |
| le milieu | environment, surroundings |  | choquant (e) | shocking |
| le personnage | character, persona |  | l’exposition (f) | exhibition |
| le poète | poet |  | le mouvement | movement |
| le résumé | summary |  | le patrimoine | cultural heritage |
| le sentiment | feeling, sentiment |  | la peinture | painting |
| le sort | fate |  | sacré (e) | sacred |
| le thème | theme |  | la sculpture | sculpture |
| les mœurs (f) | morals, manners, customs |  | la vitrine | stained glass window |
| passionnant (e) | exciting |  | l’art moderne | modern art |
| poussé (e) par | motivated by |  | vivant (e) | lifelike |
| recréer | to recreate |  |  |  |
| révéler | to reveal |  | **LES GENRES** | |
| s’exprimer | to express oneself |  | la poésie | poetry |
| s’identifier avec | to identify with |  | l’épopée (f) | epic |
| stimulant (e) | thought-provoking |  | la fable | fable |
| susciter | to arouse, give rise to |  | le roman historique | historical novel |
| symbolique | symbolic |  | le roman épistolaire | epistolary novel |
| tiraillé (e) entre | torn between |  | le roman d’amour | romance novel |
| vive | vivid |  | la science-fiction | science fiction |
|  |  |  | la fantasy | fantasy |
|  |  |  | le roman policier | crime novel |
| Il s’agit de… | It’s about… |  | l’horreur | horror |
|  |  |  | la bande dessinée | comics |
|  |  |  | le mystère | mystery |
|  |  |  | l’action | action/adventure |

**Theme: Beauty and Aesthetics / *L’esthétique***

**Recommended Contexts:**

• Architecture / *L’architecture*

• Contributions to World Artistic Heritage / *Le patrimoine*

• Ideals of Beauty / *Le beau*

• Literature / *Les arts litteraires*

• Music / *La musique*

• Performing Arts / *Les arts du spectacle*

• Visual Arts / *Les arts visuels*

**Overarching Essential Questions:**

• How are perceptions of beauty and creativity established?

• How do ideals of beauty and aesthetics influence daily life?

• How do the arts both challenge and reflect cultural perspectives?